

Keeping Jolly Cheerful

*Poppies*Music & Lyrics
Laura K. Thompson

For al-though I'll be go-ing a-way, and I'll miss you ev-'ry day. I ask you not to

fret Trust that you know me your one and on - ly so what I

say pro - mise you won't for - get.

Keep-ing jol-ly cheer-ful dur-ing war time, dar-ling that's what I do

16

best. I'll be march-ing head held high feel-ing I could burst with pride and joy.

20

Keep-ing jol-ly cheer-ful dur-ing war time. What's___ the use in feel-ing

24

blue? Cos ev-en when I'm far a-way I'll be think-ing ev-ery-day of you.

28

Al-though we may be all in the gutt-er some of us are look-ing at the

32

stars I'm go-in' out there to do you proud my dar - lin', you'll mar-vel at my batt-le

36

scars. Though I may not al - ways be with you you can al-ways lean on me. Just

41

(Hey)

trust I'll foll-ow the rain-bow cause you know that I wil be Keep

45

ing jol-ly cheer-ful dur-ing war time, dar - ling that's what I do best. See the

49

glass half full, al-ways wear a smile, find that sil-ver lin-ing, go the ex-tra mile. Keep

The musical score for measures 49-52 is in G major (one sharp) and 4/4 time. The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (grand staff) consists of a steady bass line in the left hand and chords in the right hand.

53

ing jol-ly cheer-ful dur-ing war time, though it's ea-si-er when you're with me.

The musical score for measures 53-56 continues the melody and accompaniment from the previous system, maintaining the same key and time signature.

57

Have no fear, I'll keep my cheer and we will be back here to-geth-er.

The musical score for measures 57-60 concludes the phrase. The vocal line ends with a final chord, and the piano accompaniment provides a concluding harmonic structure.

61

Ne-ver a - lone.

65

8 8

69

Start Vocal ad.lib

(2ndx)

Start Vocal ad.lib

73

ooh

3 3 3 3

This musical score consists of three systems of staves. The first system has a vocal line and a piano line. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a melodic phrase starting with a dotted quarter note, followed by eighth notes, and then a half note. The piano line starts with a treble clef, a key signature of two sharps, and a common time signature. It contains a melodic phrase starting with a dotted quarter note, followed by eighth notes, and then a half note. The second system has a vocal line and a piano line. The vocal line contains a half note followed by a whole note. The piano line contains a half note followed by a whole note. The third system has a vocal line and a piano line. The vocal line contains a half note followed by a whole note. The piano line contains a half note followed by a whole note. The fourth system has a vocal line and a piano line. The vocal line contains a half note followed by a whole note. The piano line contains a half note followed by a whole note. The score ends with a double bar line and repeat dots.