

Keeping Jolly Cheerful

Poppies

Music & Lyrics
Laura K. Thompson

Voice

Piano

For al-though I'll be go-ing a-way, and I'll miss you ev-'ry day. I



Voice

Pno.

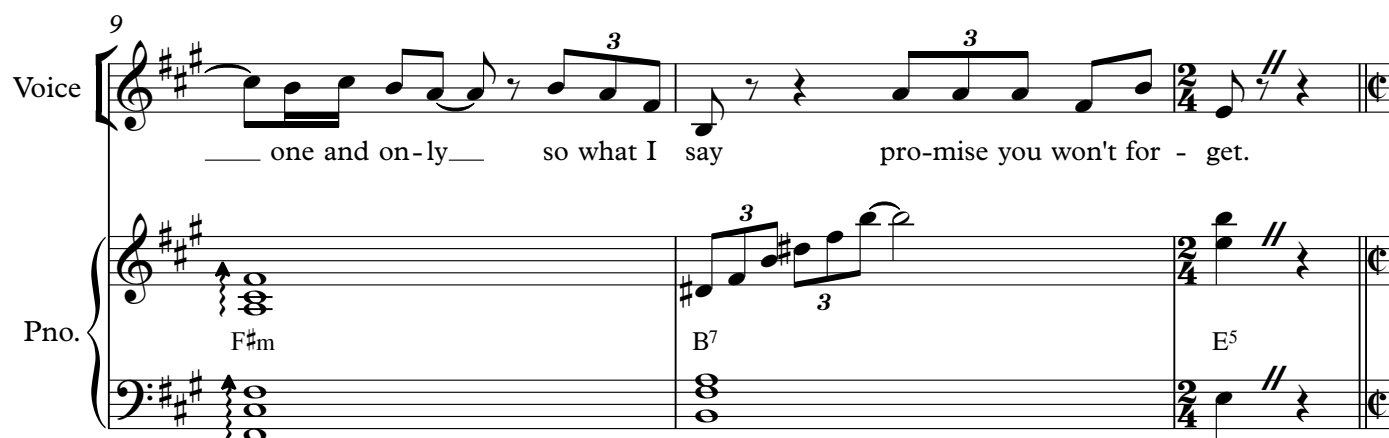
ask you__ not to fret Trust that you know me__ your__



Voice

Pno.

__ one and on-ly__ so what I say pro-mise you won't for - get.



12

Voice

Keep-ing jol - ly cheer-ful dur-ing war time,

Pno.

A. Gtr.

Hn.

mf

15

Voice

dar-ling that's what I do best. I'll be march-ing head held high

Pno.

A. Gtr.

E

D

18

Voice

feel-ing I could burst with pride and joy.

Pno.

A. Gtr.

A

21

Voice

Keep-ing jol-ly cheer-ful dur-ing war time. What's___ the use in feel-ing blue? Cos

Pno.

A. Gtr.

sim.

A

E

25

Voice

ev-en when I'm far a way I'll be think-ing ev-ery-day of you. Al-

Pno.

A. Gtr.

D

A

29

Voice

though we may be all in the gutt-er some of us are look-ing at the stars I'm

Pno.

A. Gtr.

F#m

D

33

Voice

go-in' out there to do you proud my dar - lin', you'll mar-vel at my batt-le scars. Though I

Pno.

A. Gtr.

A

E

37

Voice

may not al- ways be with you you can al-ways lean on me. Just trust I'll fol-low the

Pno.

A. Gtr.

F#m

D

A

42

Voice

rain-bow cause you know that I wil be (Hey) Keep - ing jol-ly cheer-ful dur-ing

Pno.

A. Gtr.

E

A

46

Voice

war time, dar - ling that's what I do best. See the glass half full, al-ways

Pno.

A. Gtr.

E

F#m

Measure 46: Voice starts on G4, quarter note. Piano: G4, B4, D5 (chord), G4, B4, D5 (chord). Guitar: eighth notes G, B, D, G, B, D, G, B, D, G.

Measure 47: Voice: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Piano: G4, B4, D5 (chord), G4, B4, D5 (chord). Guitar: eighth notes G, B, D, G, B, D, G, B, D, G.

Measure 48: Voice: quarter note G4, quarter note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Piano: G4, B4, D5 (chord), G4, B4, D5 (chord). Guitar: eighth notes G, B, D, G, B, D, G, B, D, G.

Measure 49: Voice: quarter note G4, quarter note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Piano: G4, B4, D5 (chord), G4, B4, D5 (chord). Guitar: eighth notes G, B, D, G, B, D, G, B, D, G.

50

Voice

wear a__ smile, find that sil-ver lin - ing, go the ex-tra mile. Keep - ing jol-ly cheer ful dur ing

Pno.

A. Gtr.

D

A

Measure 50: Voice starts on G4, quarter note. Piano: G4, B4, D5 (chord), G4, B4, D5 (chord). Guitar: eighth notes G, B, D, G, B, D, G, B, D, G.

Measure 51: Voice: quarter note G4, quarter note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Piano: G4, B4, D5 (chord), G4, B4, D5 (chord). Guitar: eighth notes G, B, D, G, B, D, G, B, D, G.

Measure 52: Voice: quarter note G4, quarter note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Piano: G4, B4, D5 (chord), G4, B4, D5 (chord). Guitar: eighth notes G, B, D, G, B, D, G, B, D, G.

Measure 53: Voice: quarter note G4, quarter note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Piano: G4, B4, D5 (chord), G4, B4, D5 (chord). Guitar: eighth notes G, B, D, G, B, D, G, B, D, G.

54

Voice

war time, though it's ea - si-er when you're with me. Have no fear, I'll

Pno.

A. Gtr.

E

F#m

Measure 54: Voice starts on G4, quarter note. Piano: G4, B4, D5 (chord), G4, B4, D5 (chord). Guitar: eighth notes G, B, D, G, B, D, G, B, D, G.

Measure 55: Voice: quarter note G4, quarter note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Piano: G4, B4, D5 (chord), G4, B4, D5 (chord). Guitar: eighth notes G, B, D, G, B, D, G, B, D, G.

Measure 56: Voice: quarter note G4, quarter note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Piano: G4, B4, D5 (chord), G4, B4, D5 (chord). Guitar: eighth notes G, B, D, G, B, D, G, B, D, G.

Measure 57: Voice: quarter note G4, quarter note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Piano: G4, B4, D5 (chord), G4, B4, D5 (chord). Guitar: eighth notes G, B, D, G, B, D, G, B, D, G.

58

Voice

keep my cheer and we will be back here to- geth- er.

Voice

Pno.

A. Gtr.

D

E

A

62

Voice

Ne-ver a lone. _____

Voice

Pno.

A. Gtr.

E

F#m

67

Start Vocal ad.lib

Voice

8

(2ndx)

Start Vocal ad.lib

Pno.

D

A

A. Gtr.

Hn.

mf

D

A

71

Voice

ooh

Voice

Pno.

E

F#m

A. Gtr.

Hn.

E

F#m

74

Voice

Voice

Pno.

A. Gtr.

Hn.

D

The musical score for measures 74-76 is written in D major (two sharps) and 4/4 time. Measure 74 begins with a vocal line (treble clef) containing a half note D5, a quarter note E5, and a quarter rest. The piano accompaniment (grand staff) features a right hand with a half note D5 and a quarter note E5, and a left hand with a half note D4 and a quarter note E4. Measure 75 continues the vocal line with a triplet of eighth notes (F5, G5, A5) and another triplet (B5, A5, G5). The piano accompaniment maintains the same harmonic structure. Measure 76 concludes the section with a repeat sign. The acoustic guitar part (treble clef) consists of a series of eighth notes: D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5. The horn part (treble clef) plays a melodic line: D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5.