

We Won't Forget

Laura Kaye Thomson

SOPRANO

ALTO

TENOR

BASS

Piano

you lived in

We won't for get _____ you lived in

Detailed description: This block contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano staff has a whole rest in the first three measures and a quarter note in the fourth. The Alto staff has a whole rest in the first measure, followed by a half note, a quarter note, and a half note in the second measure, then a half note and a quarter note in the third measure, and a quarter note in the fourth. The Tenor and Bass staves have whole rests in all four measures. The piano accompaniment consists of a right hand playing a continuous eighth-note pattern and a left hand with whole rests.

5

hope.

Loved _____ and were loved.

hope.

Loved _____ and were loved.

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features the same four vocal staves and piano accompaniment. The Soprano staff has a half note in measure 5, a whole rest in measure 6, a half note in measure 7, and a quarter note in measure 8. The Alto staff has a half note in measure 5, a whole rest in measure 6, a half note in measure 7, and a quarter note in measure 8. The Tenor and Bass staves have whole rests in all four measures. The piano accompaniment continues with the same eighth-note pattern in the right hand and whole rests in the left hand.

10

And though the skies are dar - ker now We won't for

15

You pass the torch, we'll hold it high

get You pass the torch, we'll hold it high

You pass the torch, we'll hold it

You pass the torch we'll hold it

20

— high as larks sing in the sky they sing for

high as larks sing in the sky they sing for

high, high as larks sing in the sky they sing for

high, high as larks sing in the sky they sing for

The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melody in the right hand that enters in measure 24.

25

and though you sleep We won't for - get

you and though you sleep We won't for - get

and though you sleep We won't for - get

and though you sleep We won't for - get

The piano accompaniment continues with the same eighth-note pattern in the left hand and a melody in the right hand that enters in measure 29.

30

We see the fields the poppies red

We see the fields the poppies red

We see the fields the poppies red

We see the fields the poppies red

35

grow and grow where val - our lead Let glo ry shine

grow and grow where val - our lead Let glo ry shine

grow and grow where val - our lead Let glo ry shine

grow and grow where val - our lead Let glo ry shine

40

up on our tears. We won't for get____

up on our tears. We won't for get____

up on our tears. We won't for get____

up on our tears. We won't for get____

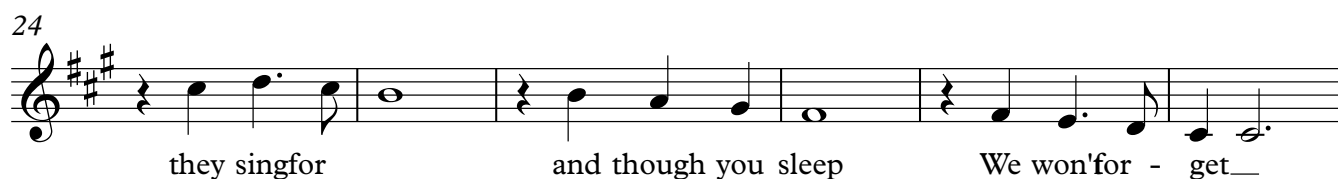
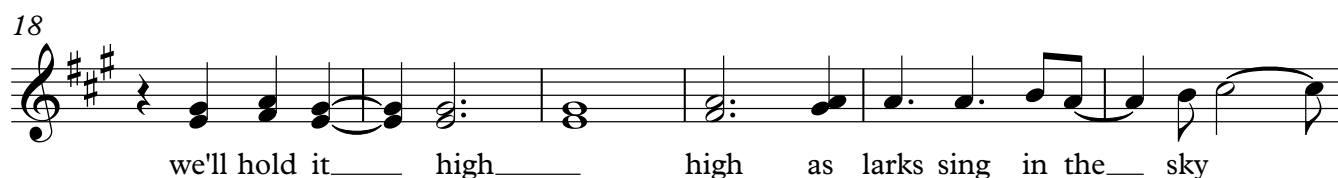
44

We won't for get____

SOPRANO

We Won't Forget

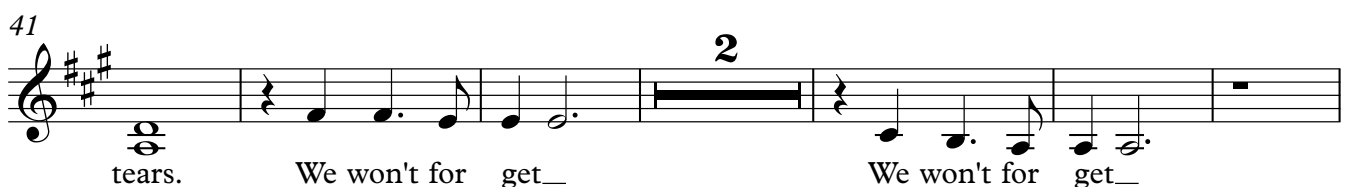
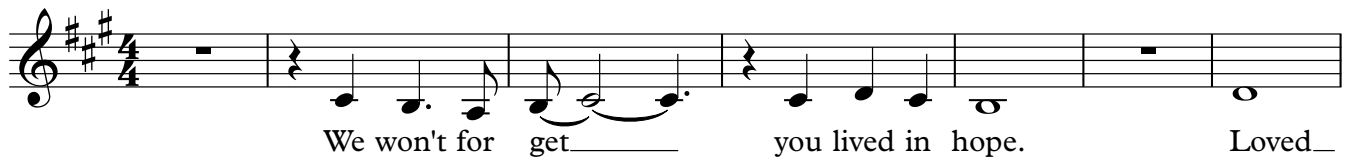
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ALTO

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TENOR

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16

8 You pass the torch, we'll hold it high, high as

22 larks sing in the sky they sing for and though you sleep

28 We won't forget We see the fields the poppies red

35 grow and grow where valour leads Let glory shine

40 up on our tears. We won't forget

5

BASS

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16

You pass the torch we'll hold it high, high as

22

larks sing in the sky they sing for and though you sleep

28

We won't for - get We see the fields the poppies red

35

grow and grow where val - our lead Let glo ry shine

40

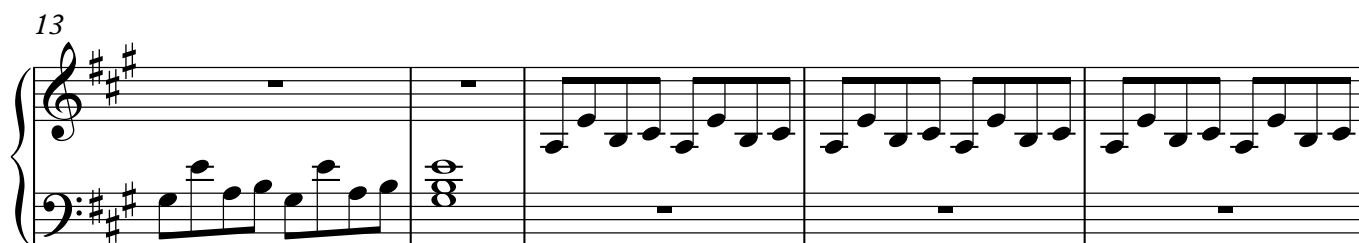
up on our tears. We won't for get

5

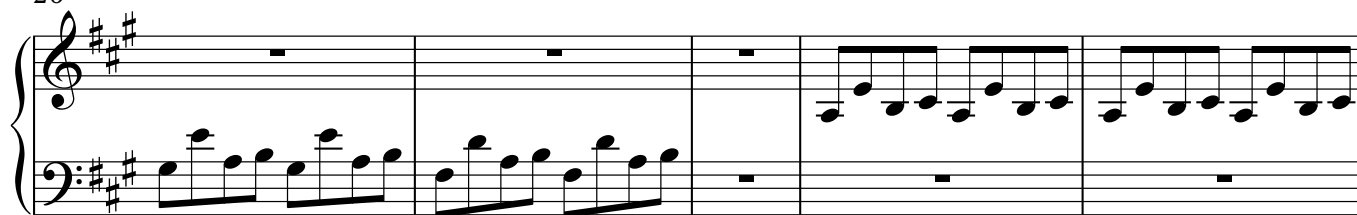
Piano

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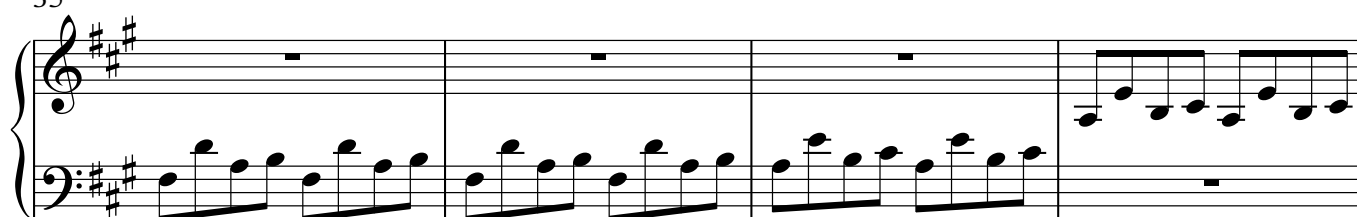
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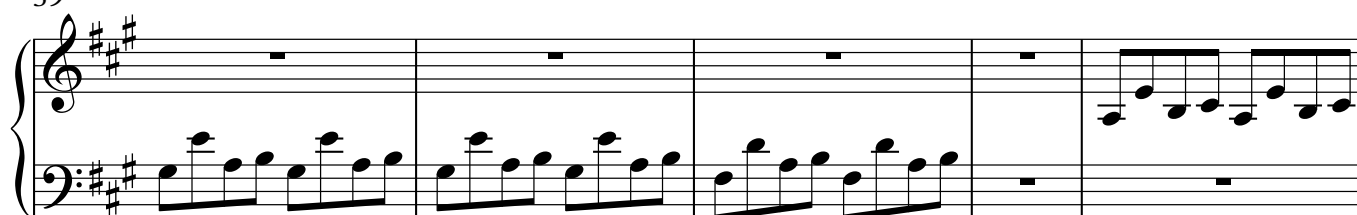
31



35



39



44

